



Liceo Statale "Jacopone da Todi"

PROGRAMMA

LINGUA E CIVILTÀ STRANIERA: INGLESE

CLASSE II AC A.S. 2022 -2023

Docente: Elisabetta Nasini

Il manuale di grammatica, *Smart Grammar* (Eli), è stato utilizzato per un approfondimento delle strutture morfo-sintattiche e lessicali.

Sono state proposte le attività delle unità 5, 6, 7, 8, 9 del libro di testo *Gold Experience B2*, Pearson. L'unità n. 10 viene assegnata come attività di ripasso da svolgere durante il periodo estivo.

Unit 5 A good spirit - revision

Structures: infinitive and verbs + ing; verb patterns.

Topic: sport fans.

Skills and tasks: talking about health and fitness.

Unit 6 Viewpoints

Structures: the passive.

Topic: differing opinions.

Skills and tasks: understanding text cohesion; linking ideas; writing an essay.

Unit 7 The full story

Structures: reported speech; reported verbs.

Topic: storytelling; film and cinema; social media.

Skills and tasks: paraphrasing; recognising speaker's point of view; sequencing events.

Unit 8 In it together

Structures: modal verbs.

Topic: playing music; inspirational speakers.

Skills and tasks: identifying opinions; taking turns.

Unit 9 Getting it right

Structures: relative clauses; cleft sentences.

Topic: shopping; when others decide for you.

Skills and tasks: talking about preferences; long turn.

Dal libro di testo *Performer Heritage blu*, Zanichelli, sono state proposte le tappe salienti della letteratura inglese e analizzati brani di autori a scelta, per orientare lo studente all'acquisizione dei principali strumenti di analisi testuale. Sono state condivise in *Classroom* presentazioni multimediali utilizzate come supporto alla spiegazione in classe e alla successiva rielaborazione personale.

The Puritans and the English Civil War; Tories and Whigs; The Glorious Revolution; The Augustan Age: the Age of Journalism; Coffee Houses.

The Rise of the Novel: the tools of fiction and the features of a narrative text (setting, the character, the narrator).

Daniel Defoe: Robinson Crusoe – *I was born of a good family; A dreadful deliverance; Friday.*

Jonathan Swift: Gulliver's Travels – *The projectors.*

Laurence Sterne: The Life and Opinions of Tristram Shandy – *The Straight Line.*

Satire: an outline through painters and writers.

William Hogarth: Beer Street and Gin Lane. Analysis of the paintings.

The Industrial Revolution; Neo-Gothicism and Pre-Romanticism.

William Blake: Songs of Innocence and of Experience – *London, The tyger; The Lamb.*

Mary Shelley: extracts from Frankenstein - *The Creation of a Monster.*

Romanticism; Romantic Poetry.

William Wordsworth: *Lyrical Ballads* – *the preface; I Wandered Lonely as a Cloud; Composed upon Westminster Bridge.*

Samuel Taylor Coleridge: *The Rime of the Ancient Mariner* - *The Killing of the Albatross.*

Percy Bysshe Shelley: *Ode to the West Wind* and extracts from *Prometheus Unbound.*

John Keats: *Bright Star.*

Jane Austen: extracts from Pride and Prejudice – *Mr and Mrs Bennet; Darcy's proposal.*

Todi, 16 giugno 2023

La docente
Elisabetta Nasini